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land, where the turf has so little honor and patronage among the better portion of society, this might seem an ambiguous claim to posthumous reputation; yet, in his capacity of editor, Mr. Porter enjoyed the regard, esteem, and support of a highly respectable public, in which all other parts of the country were largely represented, though our own but sparsely. He himself was a noble scion from a noble stock, — a man who united with his equine tastes and sympathies all the traits of a Christian gentleman. We have seldom been more charmed with a biography than with this, and of this the most interesting portion consists of Mr. Porter's characteristic letters, and of letters from various members of his family, which exhibit in them a courtesy, delicacy, purity, and conscientiousness kindred to his own. The book contains, indeed, a considerable amount of sporting matter which we have not read, and which, if we had read it, we could not appreciate. But, independently of this, there is enough in the volume to interest and gratify every lover of the graceful and excellent in character.

20. — *The Eighth Commandment.* CHARLES READE. Boston: Ticknor and Fields. 1860. 16mo. pp. 276.

IN the international copyright arrangement between France and England there is a proviso that the stipulated protection shall not "prohibit fair imitations, or adaptations of dramatic works to the stage in England and France respectively"; and under that proviso virtual and almost literal translations have found shelter, equally to the detriment of French dramatic authors, whose works have been largely pirated for the English stage, and to the discouragement of British talent, for which there remains no remunerating demand. "The Eighth Commandment" is Mr. Reade's argument and invective against this condition of things. It is earnest, vehement, discursive, marked by the unmistakable tokens of the author's vivid and brilliant genius, and equally by his unconscious faults, and his assumed and still more offensive mannerisms.

21. — *Woods and Waters: or, The Saranacs and Racket. With Map of the Route and nine Illustrations on Wood.* By ALFRED B. STREET. New York: M. Doolady. 1860. 12mo. pp. 345.

IT is strange that in the populous State of New York there should be found, at this late day, scope for a first record of travel and exploration over an extensive territory almost unknown. Yet so it is. The wil-